169

GLENDINING & Co.

LIMITED

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Catalogue of

ROMAN COINS

All in the Choicest Condition

The property of a Continental Collector

DAY OF SALE:

TUESDAY, JUNE 28th, 1938

On view Saturday morning and Monday prior.

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—
Al = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

ROMAN COINS

The Property of a Continental Collector.

Day of Sale:

Tuesday, June 28th, 1938

AT HALF-PAST ONE PRECISELY.

References to Cohen, Monnaies frappées sur l'Empire Romain Second Edition Paris, 1880.

GOLD COINS.

Lot		£	s.	d.
1	Julius Caesar, bust of Pietas to right, Lituus, vase and axe, C. 3, splendid style. *Large flan, mint, a choice specimen* 1	9	0	0
2	Nero, laureate bust to right, Jupiter seated to left, C. 118. *Extremely fine* 1	6	5	0
3	Vitellius, laureate bust to right, Vesta seated to left, C. 71. *Perfect coin in mint state* 1	21	0	0
4	Nerva, laureate bust to right, crossed hands holding eagle on prow. *Splendid coin in mint condition* 1	18	10	0
5	Antoninus Pius, laureate draped bust to right, Rome seated to left, C. 937. *Very pleasing style, mint condition* 1	4	15	0
6	Faustina Mater, bust to right, Eternity to left holding globe and rudder, C. 5. *Mint and beautiful style* 1	9	10	0

7	5	0	7	Lucius Verus, bare bust to right, Verus and Aurelius shaking hands, C. 46. *Another perfect coin in mint condition* 1
10	0	0	8	Faustina the younger, bust to right with pearls, Venus standing to left holding apple and rudder, C. 260. Fine portrait. *Extremely fine* 1
18	0	0	9	Septimius Severus, laureate bust to right, Victory running, holding wreath and palm, C. 743. *Well centred coin in mint condition* 1
12	0	0	10	Constantius Chlorus, laureate bust to right, Hercules standing to front holding club and lion's mane, C. 145, variety. *From the Arras hoard, perfect coin in mint condition* 1
9	10	0	11	Maximianus Hercules, laureate bust to right, the Emperor standing to left holding globe and sceptre, C. 80. *Perfect coin in mint state* 1
7	5	0	12	Julian the Apostate, diademed, cuirassed and draped bust to right, soldier walking to right with captive and trophy. *From Hamburger and Vautier sales. Striking portrait of fine style. Mint condition* 1
2	15	0	13	Valentinian I, Emperor standing to front holding labarum and Victory, C. 28. *Extremely fine* 1
1	1	0	14	Honorius, diademed, draped and cuirassed bust to right, Emperor standing to right holding labarum and Victory and setting his foot on captive, C. 44, Ravenna. *Extremely fine* 1
2	0	0	15	Valentinian III, diademed, draped and cuirassed bust to right, Emperor to front holding cross and Victory, C. 19, Ravenna. *Extremely fine* 1

SILVER COINS.

1	18	0	16	Pompey the Great, C. 17, Julius Caesar, C. 41, Denarii. *Extremely fine* 2
1	17	0	17	M. Antonius and Augustus, C. 8; Fulvia, C. 4; Augustus, C. 210, 43, 137, Denarii. *Very fine* 5
2	2	0	18	Tiberius, C. 16; Nero, C. 96, 223; Otho, C. 17, Denarii. *Extremely fine* 4
2	15	0	19	Caligula and Augustus, C. 11, Denarius. *Extremely fine* 1

20	Agrippina and Nero, C. 1, silver medallion. *Extremely fine, charming portrait* 1	5	0	0
21	Vitellius, C. 111, Denarius. *A perfect coin, in mint condition* 1	1	10	0
22	Vespasian, 113, 386, 497; Titus, 272, 309; Domitian, 234, 412, Denarii. *Extremely fine* 7	2	10	0
23	Domitian, C. 624; Trajan, 226, Quinarii. *Extremely fine* 2	1	13	0
24	Nerva, 132; Trajan, 83, 219, 271; Hadrian, 337 328, 716, 1147; Antoninus, 164, 352, 353, 1062, Denarii. *Extremely fine* 12	3	2	6
25	Antoninus, C. 155, 230, 945, 1023; Faustina Mater, 78; M. Aurelius, 105, 525, 474, 946, variety; Faustina the younger 139, 144; L. Verus, C. 155, Denarii. *Extremely fine* 12	2	6	0
26	Pertinax, C. 56; Albinus, C. 24, 48, Denarii. *Very fine* 3	1	7	0
27	Julia Domna, C. 211; Caracalla, C. 374; Elagabalus, C. 254; Balbinus, C. 3; Pupienus, C. 20, 21; Antoniniani. *Extremely fine* 6	2	4	0
28	Lucilla, C. 41; Commodus, C. 189, 791; Crispina, 16; Sept. Severus, C. 1, 243, 454; Julia Domna, C. 47; Caracalla, C. 606; Plautilla, C. 16, 21; Geta, C. 183, Denarii. *Extremely fine* 13	2	6	0
29	Geta, C. 157, 104, 140, 228; Macrinus, C. 37, 47; Diadumenian, C. 21, Denarii. *Extremely fine* 7	1	12	0
30	Elagabalus, C. 197, Quinarius from Trau collection; Orbiana, C. 1, Denarius. *Rare and extremely fine* 2	3	3	0
31	Elagabalus, C. 276, 195; Maesa, C. 36, 45; Julia Paula, C. 16; Soaemias, C. 14; Alexander Severus, C. 161, 187, 410, 501; (two) Mamaea, C. 17, 85, Denarii. *Extremely fine* 13	2	2	0
32	Maximianus, C. 31, 64, 87; Balbinus, C. 15; Pupienus, C. 6; Gordianus Pius, C. 182, Denarii. *Extremely fine* 6	2	8	0
33	Gordianus Pius, C. 39, 69, 186, 322, Denarii. *Extremely fine* 4		12	0
34	Gordianus Pius, C. 86, 97, 105, 205, 327, 404; Philippus father, C. 3, 17, 173, 178, 182, 189, 215; Otacilia, C. 64; Philippus son, C. 72; Antoniniani. *Extremely fine* 15	1	10	0

1	12	0	35	Philippus the younger, C. 48; Trajan Decius, C. 13; Her. Etruscus, C. 26; Hostilianus, C. 15; Treb. Gallus, C. 20, 63; Volusian, C. 8, 32; Mariniana, C. 4; Valerian the younger, C. 6; Gallienus, C. 310, 1274; Saloninus, C. 41; Postumus, C. 360, 419; Antoniniani. *Extremely fine*	15
1	15	0	36	Consecratio coins, Augustus, C. 578; Titus, C. 405; Vespasian, C. 651; Trajan, C. 664; Antoniniani. *Rare and extremely fine*	4
1	12	0	37	Consecratio coins, Antoninus, C. 1189; M. Aurelius, C. 1057; Commodus, C. 106; Alexander Severus, C. 599; Antoniniani. *Rare and extremely fine*	4
3	5	0	38	Galerius Maximianus, C. 308; Max. Hercules, C. 308; Constantius, C. 320. *Extremely fine*	3
2	2	0	39	Constantinus, I, C. 707; Constantius II, C. 342, 343. *Extremely fine*	3
1	12	0	40	Julian, C. 148; Jovian, C. 33; Valentinian I, C. 81 (two), 69; Valens, C. 96, variety, 88. *Extremely fine*	6
2	12	0	41	Valentinian I, C. 58, silver medallion. *Extremely fine*	1
2	0	0	42	Valens, C. 88; Gratian, C. 86; Valentinian II, C. 61, 76, variety; Magnus Maximus, C. 20; Theodosius, C. 4; Honorius, C. 59; Arcadius, Sab. 6. *Extremely fine*	8
2	6	0	43	Eugenius, C. 14. *Very rare and extremely fine*	1

FIRST BRASS.

1	14	0	44	Julius Caesar and Augustus, laureate bust to right, bare bust to right, C. 3. *Dark brown patina. Fine style. Extremely fine condition*	1
	18	0	45	Nero, laureate bust to left, Nero and soldier on horseback to right. *Very fine, dark brown patina*	1
2	0	0	46	Nero, laureate bust to right, Roma seated to left holding spear and shield. *Very fine*	1
1	5	0	47	Trajan, laureate bust to right, Victory to right inscribing shield on palm tree, C. 454. *Extremely fine. Dark patina*	1

48 Hadrian, laureate bust to right, Equity standing to left holding scales and sceptre, C. 385. *Extremely fine. Green patina* 1 — 2 0 0

49 Antoninus Pius, laureate bust to right, Indulgentia seated to left holding sceptre, C. 454. *Very fine. Brown patina* 1 — 1 0 0

50 Faustina Mater, bust to right, Ceres standing to left holding ear of corn and torch, C. 79. *Very fine. Brown patina* 1 — 15 0

51 Marcus Aurelius, laureate bust to right, Victory inscribing shield hanging upon palm tree, C. 810. *Very fine. Dark patina* 1 — 15 0

52 Marcus Aurelius, bare bust to right, Aurelius carried away by an eagle. *Very fine* 1 — 10 0

53 Faustina the younger, bust with string of pearls to right, Health seated to left, C. 202. *Very fine. Brown patina* 1 — 1 2 0

54 Lucius Verus, laureate bust to right, the Emperors shaking hands, C. 36, variety. *Very fine. Brown patina* 1 — 14 0

55 Lucilla, bust to right, Joy standing to left, C. 31. *From the Naville sale. Extremely fine. Splendid green patina* 1 — 2 0 0

56 Albinus, bare bust to right, Felicity standing to left, C. 16. *Very fine and a splendid portrait* 1 — 1 10 0

57 Septimius Severus, laureate cuirassed bust to right, Emperor riding to right, C. 7. *Very fine. Dark Patina* 1 — 2 2 0

58 Julia Domna, bust to right, Venus seated to left, C. 228. *Very fine. Brown patina* 1 — 15 0

59 Elagabalus, laureate draped, cuirassed bust to right, Liberty standing to left, C. 104. *Very fine.* J. Maesa, Piety standing to left, C. 31. *Fine* 2 — 1 1 0

60 Alexander Severus, Liberty standing to left, C. 372. *Very fine. Brown patina.* Julia Mamaea, Felicity standing to left, C. 21. *Fine* 2 — 14 0

61 Maximinus, Peace standing to left, C. 38. *Very fine.* Faith standing to left, C. 13. *Very fine.* Maximus, Emperor standing to left, C. 14. *Extremely fine. Red-green patina* 3 — 1 9 0

15 0 62 Balbinus, laureate draped cuirassed bust to right, Emperor standing to left, C. 21. *Very fine. Green patina. From the Walters collection* 1

14 0 63 Philippus father, Emperor to right on horseback, C. 6. *Very fine. Dark patina.* Victory running to right, C. 228. *Fine patina.* Otacilla, Concordia seated to left, C. 5. *Very fine. Green patina* 3

1 7 0 64 Philippus son, Emperor standing to left, C. 49. *Fine.* C. 62. *Very fine and a green patina.* Etruscilla, C. 22. *Extremely fine. Green patina* 3

1 14 0 65 Trajan Decius, radiate cuirassed bust to right, Felicity standing to left, C. 39, bronze medallion. *Brown patina. Extremely fine* 1

1 10 0 66 Trebonianus Gallus, Juno seated to left, C. 52. *Extremely fine.* Peace standing to left, C. 78. *Green patina. Fine.* Volusian, Concord standing to left, C. 21. *Very fine* 3

1 10 0 67 Gallienus, laureate cuirassed bust to right, Concord standing to left, C. 132. *Very fine portrait of good style and very fine condition* 1

1 1 0 68 Julian, diademed draped bust to right, the Bull Apis, C. 38, one from the Antioch mint, the other from Heraclea. *Extremely fine* 2

SECOND BRASS.

14 0 69 Augustus, radiate bust to left, Thunderbolt, C. 249. *Extremely fine with dark green patina* 1

1 10 0 70 Tiberius, bare bust to left, inscription round SC, C. 19. *Extremely fine. Dark green patina.* Laureate bust to right, the altar of Lyon, C. 37. *Very fine* 2

1 2 0 71 Claudius, bare bust to left, Constantia standing to left, C. 14. *Extremely fine. Brown patina.* Another with Ceres seated to left. *Very fine* 2

1 10 0 72 Drusus, bare bust to left, inscription round SC. *Extremely fine. Dark patina* 1

1 10 0 73 Germanicus, bare bust to left, inscription round SC. *Very fine. Brown patina.* Another, Germanicus in Quadriga right, Germanicus standing to left, C. 7. *Very fine. Red-brown patina* 2

74	Antonia, bust to right, Claudius standing to left, C. 6. *Fine style and very fine condition* 1	1	1	0
75	Caligula, bare bust to right, Vesta seated to left, C. 27. *Extremely fine. Fine dark patina* 1	3	0	0
76	Nero, laureate bust to right, Victory flying to left, C. 288. *From the Trau and Hess sales. Perfectly centred, extremely fine and splendid green patina* 1	2	5	0
77	Nero, bare bust to right, the fish market, C. 219, variety. *Very fine and an unusually fine representation of the market* 1	1	2	0
78	Nero, laureate bust to right, Victory flying to left, C. 288. *Very fine, dark patina.* Same bust, Genius at altar, C. 109. *Very fine* 2		16	0
79	Vespasian, laureate bust to right, Altar. *Splendid coin with a fine brown patina* 1		14	0
80	Trajan, laureate bust to right with aegis, Victory flying to left, C. 628. *Well centred. Extremely fine. Dark green patina* 1		15	0
81	Hadrian, laureate bust to right, SC in wreath, C. 1394. *Extremely fine. Dark patina* 1		15	0
82	Hadrian, radiate bust to right, Joy standing to left between boy and girl. *Very fine. Dark patina* 1		11	0
83	Antoninus Pius, laureate bust to right, Eternity standing to left holding up her arms, C. 944. *Extremely fine. Dark green patina* 1	1	1	0
84	Antoninus Pius, radiate bust to right, Annona standing to right, C. 36. *Extremely fine. Dark patina. From the Trau sale* 1	1	2	0
85	Marcus Aurelius, bare bust to right, Joy holding palm and cornucopiae, C. 231. *Very fine. Dark patina* 1		9	0
86	Commodus, Liberty standing to left, C. 333. *Very fine. Olive-green patina.* Crispina, Venus seated to left, C. 41. *Very fine. Green patina* 2		16	0
87	Caracalla, Goddess of Carthage on lion, C. 39. *Very fine.* Alexander Severus, Emperor standing to left, C. 403. *Very fine with green patina.* Another, the sun running to left, C. 341. *Very fine.* Severina, Juno standing to left. *Extremely fine* 4	1	8	0

THIRD BRASS.

5	0		88	Claudius, Modius, inscription round SC. *Two examples, extremely fine with fine brown patina*	2
15	0		89	Nero, laureate bust to right, Table of the games, C. 47. Perfect coin with a fine green patina. Another, helmet on column, branch, C. 182. *Very fine. Dark patina*	2
1	3	0	90	Domitian, bust of Apollo to right, Crow, C. 527; rhinoceros left, inscription round SC, C. 674; Trajan, C. 341; Nero, C. 183. *All very fine*	4
1	5	0	91	Macrianus, radiate bust to right, Hope walking to left, C. 13. *Very fine*	1
1	12	0	92	Three of Gallienus. Two of Salonina. Two of Postumus. Three of Victorinus. Three of Tetricus junior. Two of Claudius. One of Quintillus. *All extremely fine*	16
1	6	0	93	One of Marius. Four of Aurelian. Three of Severina. Two of Tacitus. *All extremely fine*	10
1	6	0	94	Two of Florian. Nine of Probus. Two of Numerian. Four of Carinus. *All extremely fine*	17
16	0		95	Carausius, C. 215. *Extremely fine*. Allectus, C. 51. *Fine*	2
2	12	6	96	Thirty-five third brass from Diocletian to Theodosius. *All extremely fine*	35
17	0		97	Tesserae (4) and three Byzantine copper coins. *All very fine*	7

For remaining lots of coins to be sold on June 28th and 29th, see separate catalogue.

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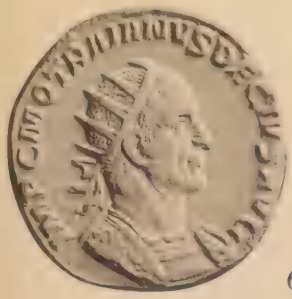

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58

PRICED CATALOGUES.

AFTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

ONE GUINEA per annum.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals = Coins
Postage Stamps = Fine Art = etc.

WEEKLY THROUGHOUT THE SEASON.

CASH ADVANCES, IF REQUIRED, ON LOTS SENT FOR ABSOLUTE SALE.

Lots to be included in these Sales should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W.

PARDY & SON (Printers), LTD., The Triangle, Bournemouth.

American Numismatic Society
3 8060 00055 8239